

CANTO BACCHICO del XVI sec.

coro a cappella maschile a quattro voci

S.I.A.E.

1' 53"

Versi di Anonimo

Musica di VITO ARENA

1 Allegretto

E - dit Non - na, e - dit Cle - rus, ad e - den - dum ne - mo

Ten I

Ten II

Bas I

Bas II

5 se - rus, bi - bit il - le, bi - bit il - la, bi - bit ser - vus cum an -

Ten I

Ten II

Bas I

Bas II

9 cil - la; bi - bit Ab - bas cum Pri - o - re, bi - bit co - quus cum fac -

Ten I

Ten II

Bas I

Bas II

Canto bacchico del XVI secolo

13 to - re; et pro Re - ge et pro Pa - pa bi - bunt vi - num si - ne

Ten I

Ten II

Bas I

Bas II

Detailed description: This system contains four staves of music. The top two staves are for Tenors I and II, and the bottom two are for Basses I and II. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'to - re; et pro Re - ge et pro Pa - pa bi - bunt vi - num si - ne'. The melody is simple and homophonic, with each voice part moving in parallel motion.

17 a - qua, et pro Pa - pa et pro Re - ge bi - bunt om - nes si - ne

mp

Detailed description: This system continues the musical score with measures 17-20. The lyrics are: 'a - qua, et pro Pa - pa et pro Re - ge bi - bunt om - nes si - ne'. The dynamics are marked *mp* (mezzo-piano) for all parts. The musical notation remains consistent with the previous system.

21 le - ge; bi - bunt pri - mum et se - cun - do do - nec

dimin. *p* *mf*

Detailed description: This system contains measures 21-24. The lyrics are: 'le - ge; bi - bunt pri - mum et se - cun - do do - nec'. The dynamics are marked *dimin.*, *p* (piano), and *mf* (mezzo-forte). The music features a crescendo from *p* to *mf* in the vocal parts, while the bass parts remain at *p*. The melody includes a sharp sign (#) in the final measure of the system.

Canto bacchico del XVI secolo

25 ni - hil sit in fun - do, do - nec ni - hil sit in 1. fun-do. E - dit

Ten I *cresc.* *mp* *p* *mf*

Ten II *cresc.* *mp* *p* *mf*

Bas I *cresc.* *mp* *p* *mf*

Bas II *cresc.* *mp* *p* *mf*

29 2. fun - do, bi - bunt, bi - bunt pri - mum,

p *mf*

33 pri - mum et se - cun - do do - nec, do - nec

Canto bacchico del XVI secolo

37 ni - hil ni - hil sit in fun - do bi - bunt,

Musical score for Tenors I and II and Basses I and II, measures 37-40. The score is written in four staves. Tenors I and II are in the upper two staves, and Basses I and II are in the lower two staves. The music is in a common time signature. The lyrics are: ni - hil ni - hil sit in fun - do bi - bunt,.

41 bi - bunt pri - mum et se - cun - do, do - nec

Musical score for Tenors I and II and Basses I and II, measures 41-44. The score is written in four staves. Tenors I and II are in the upper two staves, and Basses I and II are in the lower two staves. The music is in a common time signature. The lyrics are: bi - bunt pri - mum et se - cun - do, do - nec. The word 'dimin.' is written below the notes in measures 42 and 43.

45 ni - hil sit in fun - do, bi - bunt pri - mum et se - cun - do, do - nec

Musical score for Tenors I and II and Basses I and II, measures 45-48. The score is written in four staves. Tenors I and II are in the upper two staves, and Basses I and II are in the lower two staves. The music is in a common time signature. The lyrics are: ni - hil sit in fun - do, bi - bunt pri - mum et se - cun - do, do - nec.

Canto bacchico del XVI secolo

49 ni - hil sit in fun - do, do - nec ni - hil, ni - hil, ni - hil sit in

Ten I
Ten II
Bas I
Bas II

cresc.
più lento
cresc.
più lento
cresc.
più lento
cresc.
più lento

53 fun - do, ni - hil, ni - hil.

rall.
rall.
rall.
rall.

**Edit Nonna, edit Clerus,
 ad edendum nemo serus;
 bibit ille, bibit illa,
 bibit servus cum ancilla;
 bibit Abbas cum Priore,
 bibit coquus cum factore;
 et pro Rege et pro Papa
 bibunt vinum sine aqua,
 et pro Papa et pro Rege
 bibunt omnes sine lege;
 bibunt primum et secundo**

**donec nihil sit in fundo,
 donec nihil sit in fundo. D.C.
 bibunt, bibunt primum
 primum et secundo
 donec, donec, donec
 nihil nihil sit in fundo
 bibunt, bibunt primum et secundo,
 donec nihil sit in fundo,
 bibunt primum et secundo,
 donec nihil sit in fundo,
 donec nihil, nihil
 nihil sit in fundo,
 nihil, nihil.**